

Logout Jury

Jury
> Scorecard

Mock Jury 2015 presented by ZAPP and the Saint Louis Art Fair Juror Scorecard

ID# 993224

Statement Hand carved stone sculptures using a variety of stones, (Marble, Calcite, Alabaster, Onyx, etc.). Large tools are used for roughing out and shaping. Texturing is done with nothing more than a variety of hand tools, (hammer, chisel, files & sandpaper). Polishing is a labor intense 13 step process.

Discipline Sculpture

Score 5 4 3 2 1

Comments



\$3600



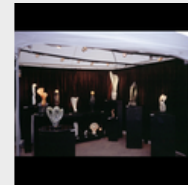
\$4000.00



\$2500.00



\$1200.00



\$0.00

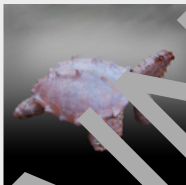
ID# 987574

Statement Hand built, high fire stoneware with multiple firings at successively lower temperatures. Some pieces have inlay of glass eyes, stones and spines. Realistic sculptures of the natural world often tell a story about the environmental balance or stages of life for insects, reptiles or amphibians.

Discipline Sculpture

Score 5 4 3 2 1

Comments



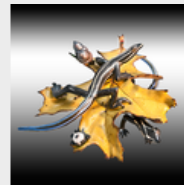
\$6500



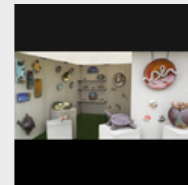
\$850



\$950



\$450.00



\$

ID# 989158

Statement My clay figures are hand sculpted with an emphasis on gesture and texture. I incorporate other medium to add visual interest. My work reflects my fascination with the human form, the human psyche, and nature. The natural objects in my sculpture symbolize the figure's inner state.

Discipline Sculpture

Score 5 4 3 2 1

Comments



\$600



\$350



\$700



\$800



\$

ID# 985160

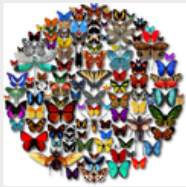
Statement Very realistic insect sculptures made primarily with paper, illustration ink & acrylics

Discipline Sculpture

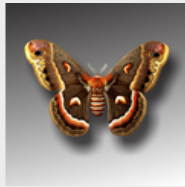
Score

5 4 3 2 1

Comments



\$8600



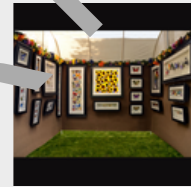
\$375



\$350



\$9000



\$

ID# 986652

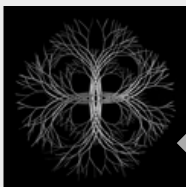
Statement This collection of wall mounted sculpture embody a balance of peace and chaos. I apply simple techniques of bundling and separating wire with a pure sense of canonistic understanding of the medium. The complexity of the pieces are the bundles that form geometric layers which also give it structure.

Discipline Sculpture

Score

5 4 3 2 1

Comments



\$7500



\$4400



\$7500



\$4400



\$

ID# 986547

Statement Using the welding process, I create one-of-a-kind sculptures from stainless steel or aluminum. I sometimes incorporate other materials (such as recycled motor-parts, glass or wood) to form my pieces. I hand-paint my sculptures, or I may elect to heat the metal to achieve the desired bronze-like hue.

Discipline Sculpture

Score

5 4 3 2 1

Comments



\$4,000.00



\$3,500



\$4,200.00



\$3,500.00



\$

ID# 993175

Statement Life and art join to reveal a dynamic partnership in my work, leading to the creation of a captivating, multidimensional art form. Using the visual and emotional impact of brilliant color on moving steel, my work is seen as a blend of folk art, pop art, and technically advanced construction.

Discipline Sculpture

Score

5 4 3 2 1

Comments



\$38000.00



\$31000.00



\$48000.00



\$20000.00



\$

ID# 1000295

Statement In a unique process copper wire is molded and fused with tin. The protective alloy is applied, reheated, and worked like clay. The sculpture is mounted into rock and finished with resin and/or patina.

Discipline Sculpture

Score

5 4 3 2 1

Comments



\$1300.00



\$1200.00



\$450.



\$1400.00



\$

Displaying Rows 1-8

Save Scores

Save Scores and Return to Main Menu