

Logout Jury

Jury
> Scorecard

Mock Jury 2015 presented by ZAPP and the Saint Louis Art Fair Juror Scorecard

ID# 993182

Statement

non-representational oil paintings on gessoed panel/paper w/gestures of oil stick & graphite. i build up my information layer upon layer to create texture. i am exploring line, composition and color

Discipline Painting

Score

5 4 3 2 1

Comments



\$850



\$950



\$3900



\$950.00



\$

ID# 986138

Statement I work with acrylic paint and acrylic medium. I seldom use brushes in my painting and prefer using tools that add texture such as putty knives, spatulas, string, trowels, even roof flashing. This adds a certain element of fun and creativity to each of my pieces.

Discipline Painting

Score

5 4 3 2 1

Comments



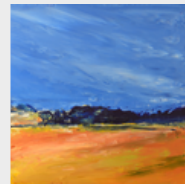
\$100



\$100



\$100



\$100



\$

ID# 985671

Statement Form, atmosphere and motion are 3 aspects that I focus on with my oil paintings. I use a palette of only 3 warm and 3 cool primaries with zinc white and apply with knife and brush. I work both in studio and plein air during all seasons.

Discipline Painting

Score

5 4 3 2 1

Comments



\$3250.00



\$3250.00



\$3250.00



\$4200.00



\$

ID# 986270

Statement I paint mainly on raw birch panels, boxes and cut out shapes of birch plywood. the texture and grain of the wood that show through the transparent layers of paint, makes its own statement, as the fingerprint of its natural origins that persist beyond the transformation from tree to painted surface

Discipline Painting

Score

5 4 3 2 1

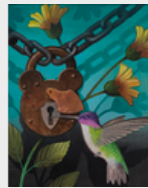
Comments



\$850



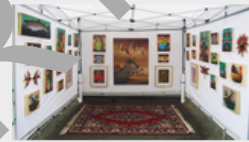
\$3200



\$320



\$



\$

ID# 1005214

Statement My acrylic paintings feature broad brush strokes, bold colors, and abstract shapes. Meaningful symbols from other cultures adorn the background and serve to name each piece. My work features abstract expressionist women, wearing vintage clothing.

Discipline Painting

Score

5 4 3 2 1

Comments



\$400.00



\$1440.00



\$480.00



\$1440.00



\$

ID# 1005118

Statement oil or acrylic paint applied in layers to gallery wrapped canvas or cradled hardboard, and manipulated to create the final image.

Discipline Painting

Score

5 4 3 2 1

Comments



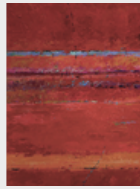
\$850.00



\$2500.00



\$1975.00



\$1750.00



\$

ID# 988552

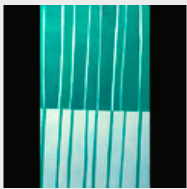
Statement My painting surfaces are wood and canvas first covered with paper and plaster. As I paint with layers of acrylic, I sand and scrape the surface with different tools to create texture. My strong interest in pattern and unique color relationships guides my compositions.

Discipline Painting

Score

5 4 3 2 1

Comments



\$2700



\$3600



\$2300



\$1450



\$

ID# 986526

Statement All images are carefully planned, and are painted with tedious process. Using multiple layers of color, I hope to present vibrant images with incredible depth. As simple as the image can be, detail can capture the eyes of the viewer.

Discipline Painting

Score

5 4 3 2 1

Comments



\$1600



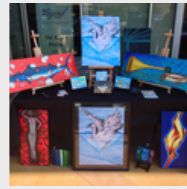
\$1500



\$1000



\$1000



\$

ID# 985507

Statement Oil, bold and layered, on linen.

Discipline Painting

Score

5 4 3 2 1

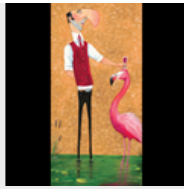
Comments



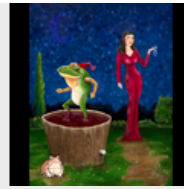
\$3500



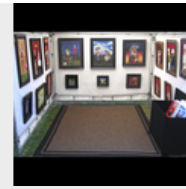
\$2400.00



\$3000



\$450



\$

ID# 987651

Statement The surface of my paintings are formed and worked as much as the images - smaller paintings can be on cement, troweled into a wood frame, larger works include a ground of plaster, clay, paper . Layers of acrylic, inks, tar, stains and wax create surface and context for the image.

Discipline Painting

Score

5 4 3 2 1

Comments



\$2400.00



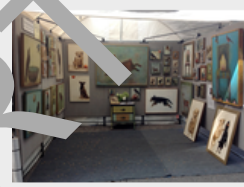
\$450.00



\$140



\$75.00



\$

ID# 984907

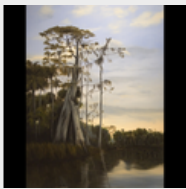
Statement My traditional oil landscapes focus on the effects of light and atmosphere on the landscape. Outside studies are brought into the studio to inspire a composition revealing the spirit of the time and place. I generally apply several layers of glazes to achieve a luminous mood and atmosphere.

Discipline Painting

Score

5 4 3 2 1

Comments



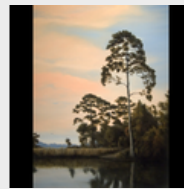
\$1000



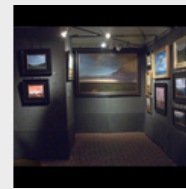
\$7200



\$650



\$995



\$

ID# 98950

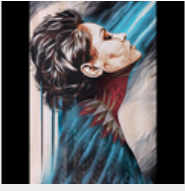
Statement I create my entire body of work from hand cut stencils and aerosol paint. I use registration marks to apply the main image and backgrounds. Each piece is numbered but no two are alike. For some pieces I build up a background using textures to give the piece a more unique feel.

Discipline Painting

Score

5 4 3 2 1

Comments



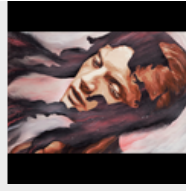
\$875



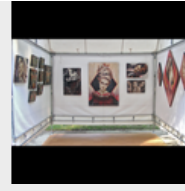
\$850



\$450



\$450



\$

ID# 1002744

Statement My paintings are of watercolor, acrylic, & collage are abstract impressions of seasonal landscapes.

Discipline Painting

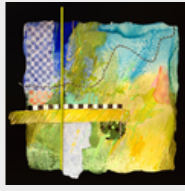
Score

5 4 3 2 1

Comments



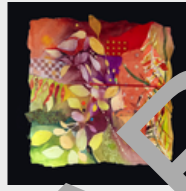
\$900



\$900



\$900



\$900



\$

ID# 985071

Statement Paint on canvas expresses my passion for light and optics in these photorealistic painting, not photographs. More than half of my pieces have been hand painted 'live' at art shows.

Discipline Painting

Score

5 4 3 2 1

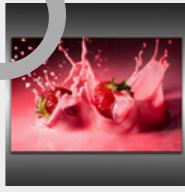
Comments



\$2400



\$960



\$960



\$960



\$

Displaying Rows 1-14

Save Scores

Save Scores and Return to Main Menu