

Logout Jury

Jury  
> Scorecard

## Mock Jury 2015 presented by ZAPP and the Saint Louis Art Fair Juror Scorecard

ID# 993575

Statement I apply acrylics with non-traditional tools onto a textured canvas. The abstract underpainting is allowed to show through to the completed piece. Thin pigment layers create the subject & movement of my work.

Discipline Mixed Media

Score

5  4  3  2  1

Comments



\$750.00



\$550.00



\$300.00



\$850.00



\$

ID# 999638

Statement I carve into the book using a sharp blade and then build a 3D abstract assemblage. The concept is to dive into the book and make something new and beautiful, in the way one does when reading.

Discipline Mixed Media

Score

5  4  3  2  1

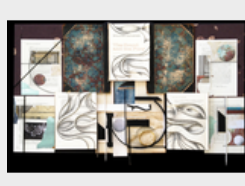
Comments



\$1800



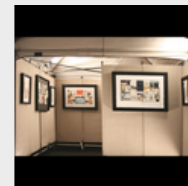
\$1200



\$1000



\$200



\$

ID# 986300

Statement Hand carved/shaped sailboats created with vintage metals, recycled elements, and natural components. Each piece is individually created without the use of heavy machinery. All creations are one of a kind with a name and story about each piece.

Discipline Mixed Media

Score

5  4  3  2  1

Comments



\$1495



\$795



\$1495



\$995



\$

ID# 993179

Statement This is a new body of work exploring combinations of paint, printmaking, photography, collage, and my mark-making techniques. I am examining the complexity and tactile qualities of mixed mediums

Discipline Mixed Media

Score

5  4  3  2  1

Comments



\$500



\$400



\$650



\$500



\$

ID# 988810

Statement Each figure consists of a head - multiple layers of colored pencil on monostyrene - merged with shaped fabric. All is detailed with stones, metals, glass, and fibers

Discipline Mixed Media

Score

5  4  3  2  1

Comments



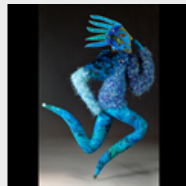
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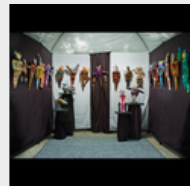
\$180.00



\$180.00



\$180.00



\$

ID# 984479

Statement I get immersed into interpreting the unconscious symbolisms, especially those exceeding the limitations of simply aesthetically conditions. Oil, graphite, pastels, acrylic resin on birch panel.

Discipline Mixed Media

Score

5  4  3  2  1

Comments



\$2800



\$2800



\$2800



\$4200



\$

ID# 985003

Statement I choose silk as a substrate for its unique depth and luminosity. With white silk stretched taut, I outline with a metal tipped bottle using gutta resist. When dry, I apply liquid acrylic, which absorbs to the lines, creating rich transparent colors that are often mistaken for glass from a distance.

Discipline Mixed Media

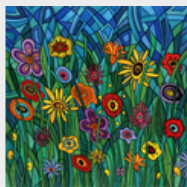
Score

5  4  3  2  1

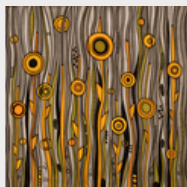
Comments



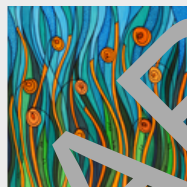
\$3200.



\$4000.



\$2200



\$1800



\$

ID# 984885

Statement

Acrylic is used as an emulsion to transfer my image from paper to the canvas surface. I rub the back of the paper while the acrylic is wet and when it dries I use my fingers removing every paper fiber.

Discipline Mixed Media

Score

5  4  3  2  1

Comments



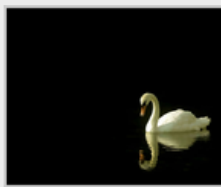
\$1095



\$1,095



\$75



\$1995



\$

ID# 985388

Statement My mixed media paintings have 6-10 layers of textures, acrylic & oil paints, and collage papers. I paint the abstract back grounds. Then I collage the flower petals using fine art pattern papers from around the world. I use a grease pencil for detailing and the final layer is a thick clear resin.

Discipline Mixed Media

Score

5  4  3  2  1

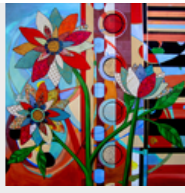
Comments



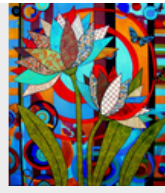
\$2100



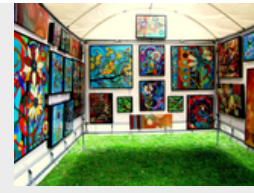
\$1295.00



\$2400



\$1585



\$

ID# 986649

Statement I first carve the design in wood, then make a mold of my carving and cast it. Final plaque is either made in cold-cast copper or bronze with mica powder - two totally different techniques. Copper plaques are sandblasted and have a natural patina. Bronze contain 7 ingredients for an antique look.

Discipline Mixed Media

Score

5  4  3  2  1

Comments



\$180.00



\$150



\$38



\$38



\$

ID# 986001

Statement Contemporary, nature-themed collage using structural underpinnings for depth and shadowing. Oils & acrylics, textural mediums, papers, metal embellishments, some digital orig. photography, found objects, tones combine with deep-tonal color palette.

Discipline Mixed Media

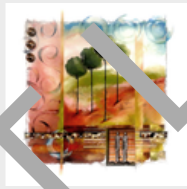
Score

5  4  3  2  1

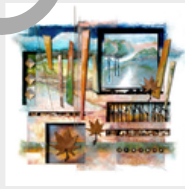
Comments



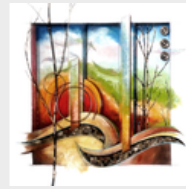
\$550



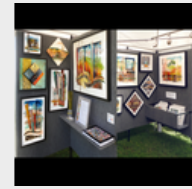
\$550



\$550



\$550



\$

ID# 36427

Statement Mixed media art, primarily art for the wall. Patina on copper & brass, hand hammered copper & brass w/ patina, enamel on copper, paint, acrylic emulsion and pumice on wood, dyed mulberry papers. Some textures are pressed into the metal.

Discipline Mixed Media

Score

5  4  3  2  1

Comments



\$3500



\$2800



\$1200



\$2800



\$

ID# 985709

Statement These are instruments that I have invented (not traditional Instruments). I use wood, metals, and shell, with forming techniques of my own devising, as well as some conventional woodworking techniques.

Discipline Mixed Media

Score

5  4  3  2  1

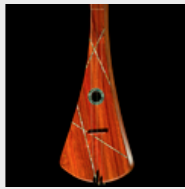
Comments



\$1100.00



\$550.00



\$525



\$50.00



\$

ID# 993660

Statement My work consist of wood, re-purposed material, a lot of rivets and a quirky sense of humor.

Discipline Mixed Media

Score

5  4  3  2  1

Comments



\$875



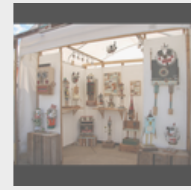
\$825



\$455.00



\$565.00



\$

ID# 985709

Statement Sculptures made with exotic hardwoods and enhanced with kin-formed glass designs as focal elements.

Discipline Mixed Media

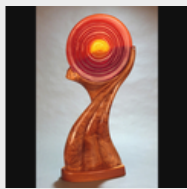
Score

5  4  3  2  1

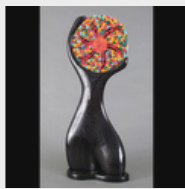
Comments



\$2695



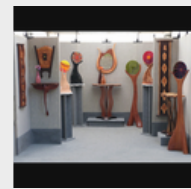
\$1099



\$1099



\$3199



\$

ID# 987851

Statement Cement work, mold- and hand-formed--iconic and functional, incorporating welded steel, bones, shells, wood, and assortment of found materials. Surfaces are painted/stained with a with a myriad of materials including acrylics, varnish, and tar. Work is sealed for outdoor and indoor display and use.

Discipline Mixed Media

Score  5  4  3  2  1

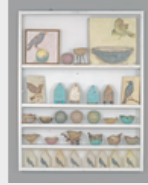
Comments



\$650



\$680



\$35



\$35



\$

ID# 985102

Statement I still use film,scan film into a PC, take away all color,black is left. Print the black on a 24" poster.Burn the black image onto a silk screen. Print oil base ink on 100%rag paper or canvas. Hand paint with water color or oil base paint.

Discipline Mixed Media

Score  5  4  3  2  1

Comments



\$495



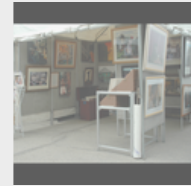
\$350



\$150



\$150



\$

ID# 987590

Statement Our whimsical hand formed sculptures are a fusion of materials: armatures of foil, body of paper-mache, coating of gypsum, adorned with acrylics, beads, feathers, paper. Form and color shape the personalities. Bases are repurposed antique foundry mould patterns or other found objects.

Discipline Mixed Media

Score  5  4  3  2  1

Comments



\$165



\$165



\$150



\$125



\$

ID# 984935

Statement Satin Polycrylic Glazes, Collage and Acrylic Painting on Book Pages layered over Birch Panel.

Discipline Mixed Media

Score

5  4  3  2  1

Comments



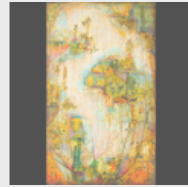
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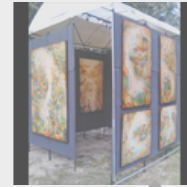
\$2900.00



\$2900.00



\$2900.00



\$

ID# 985213

Statement I use plaster, graphite, and washes of acrylic paint to develop tones, shapes and textures.

The use of these mixed media interact with the local light creating unique surfaces and paint qualities.

Discipline Mixed Media

Score

5  4  3  2  1

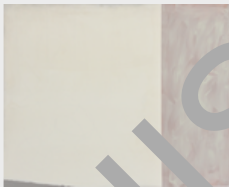
Comments



\$3500



\$3200



\$3500



\$1250



\$

Displaying Rows 1-20

Save Scores

Save Scores and Return to Main Menu