

Logout Jury

Jury
> Scorecard

Mock Jury 2015 presented by ZAPP and the Saint Louis Art Fair Juror Scorecard

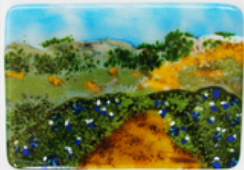
ID# 1011080

Statement As a kiln glass artist, I skillfully design, cut and fuse an array of glass elements by use of a high temperature kiln, often firing multiple times, to achieve the desired effects. Though the statement sounds simple, the entire process is painstakingly slow.

Discipline Glass

Score ☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

Comments



\$200



\$600



\$100



\$200.00



\$

ID# 985466

Statement Fused glass wall panels and sculpture. Hand cut pieces of glass are layered with crushed glass frits and spectrum enamels in multiple kiln firings. Gold luster accents are fired into the glass. Some pieces are slumped for a 3-D effect.

Discipline Glass

Score ☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

Comments



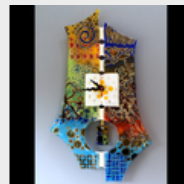
\$615



\$735



\$135



\$245



\$

ID# 996219

Statement The kiln formed glass pieces are created using multiple layers of sheet glass and frit. The tree forms are fired separately, then layered into the final composition in a face down firing. This gives the final piece a matte finish creating a more organic impressionistic image with depth and texture.

Discipline Glass

Score ☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

Comments



\$675.00



\$1800.00



\$3800



\$4500



\$

ID# 1000868

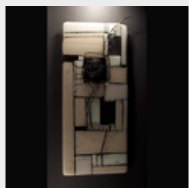
Statement Old buildings given new life-opening windows that weren't there before. Created by vibrant red art glass, accented with orange and green glass. Outlined with powdered frit then fused multiple times to achieve the desired effect. The metal stand is two tiered welded steel painted black.

Discipline Glass

Score

☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

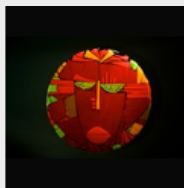
Comments



\$600.00



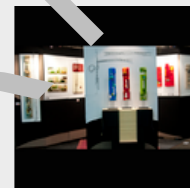
\$600



\$800



\$0.00



\$0.00

ID# 988930

Statement Sculpted by fire on a torch, these miniature vessels and collectible orbs are colored with pure gold, silver, and metal oxides. Featured are my own murrini (pictures in glass). The orbs illustrate a technique I innovated 20 years ago creating a logic defying illusion of depth I call the Vortex.

Discipline Glass

Score

☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

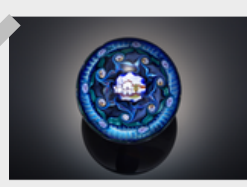
Comments



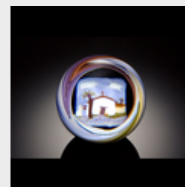
\$240



\$120



\$1200



\$800.00



\$0.00

ID# 955178

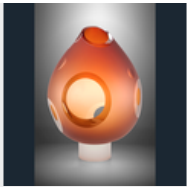
Statement My work consists of blown glass characterized by vivid colors in faceted forms

Discipline Glass

Score

☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

Comments



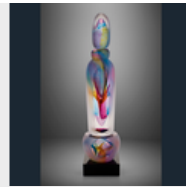
\$2000.00



\$10000.00



\$3000



\$2000.00



\$0.00

ID# 990195

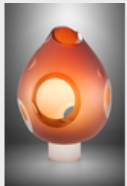
Statement my work consists of blown glass characterized by vivid colors in faceted forms

Discipline Glass

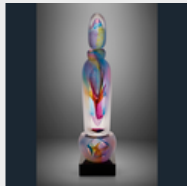
Score

☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

Comments



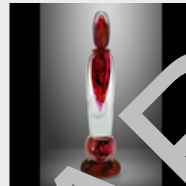
\$2000.00



\$2000.00



\$3000



\$3000



\$0.00

ID# 998088

Statement My work is truly unique for glass; I use glass like an abstract expressionist painter. The thick optical polished tops are windows into the soul of the piece.

Discipline Glass

Score

☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

Comments



\$1900.00



\$495.00



\$1800.00



\$3135



\$

ID# 985589

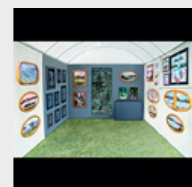
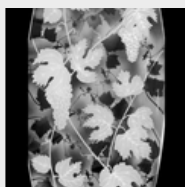
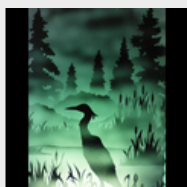
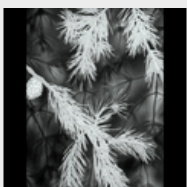
Statement Sandblast etched glass using both surface and deep carving techniques to capture a three dimensional image. Image view is very dynamic depending on angle of view, back lighting, and front lighting conditions and which side of the glass is being viewed.

Discipline Glass

Score

☐ 5 ☐ 4 ☐ 3 ☐ 2 ☐ 1

Comments



\$500.00

\$339.00

\$1500

\$1599

\$

Displaying Rows 1-9

Save Scores

Save Scores and Return to Main Menu

SAINT LOUIS ART FAIR