



Digital Jury Survey Results



This independent survey has been created by Chris Maher and Larry Berman

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1. Art Show

Total Respondents

183

(skipped this question)

2

2. Contact Person

Total Respondents

183

(skipped this question)

2

3. Address

Total Respondents

181

(skipped this question)

4

4. Telephone

Total Respondents

176

(skipped this question)

9

5. E-mail Address






Total Respondents

178

(skipped this question)

7






6. What tools do you currently use to jury your fine art event?

		Response Percent	Response Total
Slide projectors		77.1%	138
Light table		3.4%	6
Photographic prints		7.8%	14
Hold up to a light source		2.2%	4
Other (please specify)		9.5%	17
Total Respondents			179
(skipped this question)			6

7. Approximately how many artists apply to your show each year?

Range of 50 to 3000 with an average of 537	Total Respondents	180
(skipped this question)		5







8. How many slides do you require artists to submit?

		Response Percent	Response Total
3		11.2%	20
4		38.5%	69
5		35.2%	63
6		5%	9
Other (please specify)		10.1%	18
Total Respondents			179
(skipped this question)			6



9. How many years have you followed your current jury procedure?

Total Respondents	175
(skipped this question)	10




10. How many jurors do you usually have in your artist selection process?

		Response Percent	Response Total
1		1.1%	2
2		6.7%	12
3		24.4%	44
4		15.6%	28
5		25.6%	46
Other (please specify)	 Ranged to a maximum of 30 jurors	26.7%	48
Total Respondents			180
(skipped this question)			5



11. Would you be interested in a system that easily allowed you to have a much larger group of jurors evaluate your applicant's work?

		Response Percent	Response Total
Yes - if our cost and ease of evaluating the results were improved		37.4%	65
No -we have the ideal number of jurors now		62.6%	109
Total Respondents			174
(skipped this question)			10





12. Are jurors allowed to communicate with each other during the jury process?

		Response Percent	Response Total
No, we jury silently		9%	16
Yes, questions are allowed		44.9%	80
Yes, we encourage discussion between jurors		46.1%	82
Total Respondents			178
(skipped this question)			7



13. Is there an artist advisor available for questions during jurying?

		Response Percent	Response Total
Yes		76.5%	137
No		23.5%	42
Total Respondents			179
(skipped this question)			6






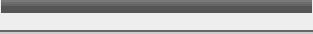
14. Do you show the applicants images more than one time?

		Response Percent	Response Total
No, they are shown only once		4.4%	8
Yes, we do more than one showing		41.7%	75
Yes, we return to the ones that the jurors want to reexamine		43.9%	79
Other (please specify)		10%	18
Total Respondents			180
(skipped this question)			5



15. Are the images for each artist shown simultaneously or one image at a time?

		Response Percent	Response Total
Shown together using multiple projectors		61.3%	106
Shown one image at a time using one projector		38.7%	67
Total Respondents			173
(skipped this question)			10




16. How long does the average set of images stay in front of jurors for evaluation?

		Response Percent	Response Total
10 seconds		8.4%	15
15 seconds		12.3%	22
20 seconds		20.1%	36
25 seconds		6.7%	12
30 seconds		21.2%	38
Other (please specify)	 As long as needed	31.3%	56
Total Respondents			179
(skipped this question)			6



17. Is a slide description statement read to the jurors?



		Response Percent	Response Total
Yes		60.1%	107
No		39.9%	71
Total Respondents			178
(skipped this question)			5



18. How do your jurors evaluate the work they see?






		Response Percent	Response Total
Assign a single overall numeric score		60.3%	108
Judged with a simple yes or no		23.5%	42
Give several numeric scores based on multiple criteria (for example, creativity, technique, and presentation)		16.2%	29
Total Respondents			179
(skipped this question)			6

19. Are the different criteria used weighted separately?

		Response Percent	Response Total
No, all are counted equally in the score		69%	20
Yes, each criteria contributes a different value to the final score		31%	9
Total Respondents			29
(skipped this question)			156






20. Do you require a booth slide?			
		Response Percent	Response Total
Yes		78%	138
No		22%	39
Total Respondents			177
(skipped this question)			8

21. Is the booth slide given a separate score?			
		Response Percent	Response Total
Yes, it is evaluated as a separate part of the score		17.6%	26
No, it is part of the overall evaluation		82.4%	122
Total Respondents			148
(skipped this question)			34




22. How aware are you of systems that are being developed to use digital technology to improve the jury process?			
		Response Percent	Response Total
Don't know anything about them		26.6%	47
We have heard the term "digital jury"		19.2%	34
We understand the concept		18.6%	33
We are very aware of the potential		22.6%	40
We are working on a digital jury system now		13%	23

Total Respondents			177
(skipped this question)			8






23. Which, if any, of the following digital jury systems have you heard about? Choose all that apply

		Response Percent	Response Total
The Smithsonian Craft Show		24.8%	41
Advanced Jurying Systems		1.2%	2
Westaf		22.4%	37
ArtShowJury.com		7.3%	12
None of the above		61.8%	102
Total Respondents			165
(skipped this question)			20





24. Which of the following statements most closely reflects your view of the digital jury system concept?

		Response Percent	Response Total
We have no interest in changing the system we now use		14.9%	26
We might be interested in a digital jury system if costs were acceptable and benefits were substantial		66.9%	117
We are very interested in using digital technology to improve our jury system		18.3%	32
Total Respondents			175
(skipped this question)			10



25. Which statements best describes why you are not interested in changing the jury process? Choose all that apply

		Response Percent	Response Total
We don't see the advantages to it		11.5%	3
We don't have a budget to spend on it		38.5%	10
Our people would not be comfortable with the technology		7.7%	2
What we have works, why change?		19.2%	5
Other (please specify)		53.8%	14
Total Respondents			26
(skipped this question)			159




26. In general, how knowledgeable are you about digital jury systems?

		Response Percent	Response Total
No real knowledge		44.1%	63
Some understanding		33.6%	48
Knowledgeable, but still learning		19.6%	28
Expert		2.8%	4
Total Respondents			143
(skipped this question)			42







27. What do you see as the primary benefit of a digital jury system? Choose all that apply

		Response Percent	Response Total
Easier to show images than with slide projectors		43.7%	62
Easier to collect and process the jury results than a manual process		46.5%	66
Lower costs than a traditional slide jury		12%	17
Not sure		39.4%	56
Other (please specify)		20.4%	29
Total Respondents			142
(skipped this question)			43




28. Which kind of output do you feel would best show the digitized images to your jurors?

		Response Percent	Response Total
Images viewed on a computer monitor		29.5%	36
Digital projection using a resolution dependent system		22.1%	27
Digital projection using a PowerPoint type program		48.4%	59
Total Respondents			122
(skipped this question)			62




29. What do you see as the biggest potential disadvantage to a digital jury system? Choose all that apply

		Response Percent	Response Total
Potential exhibitors will need to create and submit digital files of their work		70%	98
Dealing with computers to collect and manage the data		27.1%	38
Encouraging artists to use the system		64.3%	90
Higher cost and effort than what we do now		32.1%	45
Not sure		18.6%	26
Other (please specify)		15%	21
Total Respondents			140
(skipped this question)			45



30. If your plans for digital jury systems allow artists to submit standard slides as they always have done. Who should be responsible for scanning them for the jury?

		Response Percent	Response Total
Our show		33.6%	41
A third party that specialized in scanning slides		15.6%	19
Scanning services should be part of the digital jury system provided to the show.		50.8%	62
Total Respondents			122
(skipped this question)			63




31. If using monitor viewing, would you consider allowing jurors to judge the applicant's work from their homes, using the Internet as part of the digital jury system?

		Response Percent	Response Total
Not sure		28.8%	40
Yes, if it meant lower costs and higher quality of jurors		18.7%	26
No, we would want the jury to meet together no matter what process they use to view the images.		52.5%	73
Total Respondents			139
(skipped this question)			46



32. A digital jury system could allow each juror to view images at his or her own pace. Would you see this as an advantage?

		Response Percent	Response Total
Yes - it might improve their judgements		39.8%	53
No - we would want all the jurors to view images together		60.2%	80
Total Respondents			133
(skipped this question)			52

33. Are you concerned about the digital process accurately representing the artist's work?

		Response Percent	Response Total
Yes - the colors and quality might suffer		24.1%	33
No - a well-calibrated system should be superior to a projected slide		65.7%	90
Other (please specify)		10.2%	14
Total Respondents			137
(skipped this question)			48

34. One of the strong advantages of a digital jury process is its ability to fine-tune the evaluations that the jurors made. For example, a show could immediately see how the jury results would change if they changed the value of the booth slide from 5% of the score to 15%, or the change the relative importance of technique or creativity scores. Would you be interested in a system that would allow you to easily vary the weighting of multiple criteria after the jury had concluded?

		Response Percent	Response Total
Yes - if we could see the change it would make visually to our show		48.4%	62
No - the relative weights of different criteria should remain unchanged		51.6%	66
Total Respondents			128
(skipped this question)			57

35. We're interested in any other comments you might have concerning a digital jury system or your current jury system as it's used now. Feel free to provide as much information as possible.

Total Respondents	66
(skipped this question)	119

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