administration

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LOGOUT **JURY**

Jury | Jurors

Saint Louis Art Fair 2014 Juror Scorecard

ID# 847115

Statement Original, limited edition, fine art landscape photographs in choices of 100% cotton rag or acrylic museum mounts printed on Fuji Cr[illegible]al Archive SuperGloss paper. The quality of materials used have the best archival properties of any photographic, matting, and framing available [illegible]day.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 847946

Statement UV cured pigment inkjet over metallic leaf on wood or me[illegible] panels, floo[illegible]ed with resin and on sanded resin over metallic leafed panels and on sanded and other textured metal panels.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 848745

Statement Limited edition marinelife photography. I print my images on a metallic photo paper and bond it to the back of plexiglass with a floating frame. The glossy finish,extreme sharpness, and metallic-looking appearance of this paper create images with exceptional visual interest and depth.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

SAMPLE NOT FOR JURY

Comments

ID# 848920

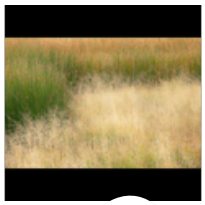
Statement Artist printed photographs, mounted on cradled wood panels, some finished as encautics.

Discipline Photography

Score

Yes **No** **Maybe**

Comments



ID# 849045

Statement Richly detailed darkroom photographs of meditative landscapes f om lar forma fil framed sizes from 14x14" to 26x30". Newest work: handprinted silver gelatin photographs from 8x16" negatives printed directly to paper with enlarg ent, resulting in a subtle range of tones and depth.

Discipline Photography

Score

Yes **No** **Maybe**

Comments

Displaying Rows 1-5

SAVE SCORES SAVE SCORES and Return to Main Menu

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Saint Louis Art Fair 2014 Juror Scorecard

ID# 849152

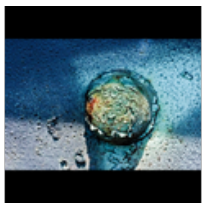
Statement Using bracketed exposures and a simple composition, an abandoned railroad track bridge covered with graffiti is reinvented as piece of fine art through abstract images. Each image is printed on archival paper with an Epson Pro 7900.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 849349

Statement Medium and large format photography of story telling scenes. They are mounted and colored and/or have multiple layer combinations.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 849[illegible]

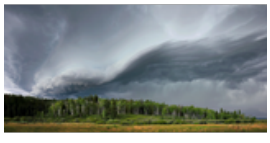
Statement [illegible]areful[illegible]e of light,color,composition is used to create images, not digital manipulation.
[illegible] all my own printing on archival materials

Discip[illegible] Photography

[illegible]core

○ **Yes** ○ **No** ○ **Maybe**

[illegible]mments



Entry Copy

ID# 850203

Statement Local outdoor/nature Photographer who prints and sells framed and matted images. Uses Lightroom and large format printer to produce the best quality of her images.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 852650

Statement Specializing in alternative photographic printing inspired by historic photographic processes.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

Displaying Rows 6-10

SAVE SCORES

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SAINT LOUIS ART FAIR

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LOGOUT | JURY

Jury | Jurors

Saint Louis Art Fair 2014 Juror Scorecard

ID# 853869

Statement My silver gelatin, original black and white photographs are created using large format film and traditional darkroom techni[illegible]es.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 853872

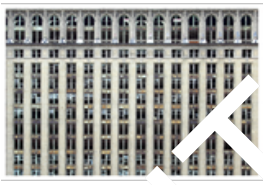
Statement This Series, "Facades" is digitally captured and produced by the [illegible]rtist u[illegible]g arc[illegible]ality inks and papers. Though Photoshop is the digital darkroom used, there is little manipulation or enhancement as the intent is to render the [illegible]rld as [illegible]ee it.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 85[illegible]20

Statement All pho[illegible]raphs [illegible]e presented as seen through the viewfinder and are individually printed by the photographer using pigment ink and matted in museum quality archival [illegible] boar[illegible]. Photographs are signed and numbered limited editions of 100 or less and are available matted and framed or face mounted.

Discipl[illegible]e [illegible]raphy

Scor[illegible]

○ **Yes** ○ **No** ○ **Maybe**

C[illegible]me[illegible]

SAINT LOUIS ART FAIR

ID# 855535

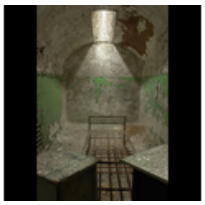
Statement Museum quality large format FILM photos of existing scenes in natural light; traditionally printed and archivally finished. Processes meet or exceed museum protocol.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 855844

Statement I print my photography on aluminum and fine art papers. I then distress and layer the photographs with wax[illegible], stain[illegible]nd paints. I finish the photographs with handmade aluminum and wood frames.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

Displaying Rows 11-15

SAVE SCORES

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LOGOUT JURY

Jury | Jurors

Saint Louis Art Fair 2014 Juror Scorecard

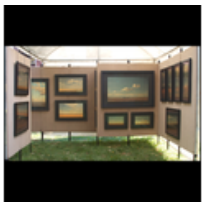
ID# 858322

Statement Photographs printed onto gold painted steel. The transparency of the printing allows the luminosity and texture of the underpainting shine through. Pushing contemporary digital printing techniques to reference the historical photographic process of the orotone. Each plate is an edition of one

Discipline Photography

Score ○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 859301

Statement strophotography 1 to 17 hour long time exposures, Mu le nights of cording light through my homemade Observatory telescopes.
I print them all in my conventional darkroom on archival tographic aper.
All my work is Signed Matted and framed.

Discipline Photography

Score ○ **Yes** ○ **No** ○ **Maybe**

Comments

859638

Statement NON-MANIPULATED Black/ White 35/120mm ANALOG FILM PHOTOGRAPHY (not digital) with airbrushed color..along with mixed photo media

Discipline Photography

Score ○ **Yes** ○ **No** ○ **Maybe**

SAMPLE NOT FOR SALE

Comments

ID# 859822

Statement Evocative photography exploring an emotional response to landscape, printed on Museo Silver Rag cotton paper using pigmented ks, and pr ited traditionally by matting and framing. Original photography accompllished with film and digital cameras.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 862195

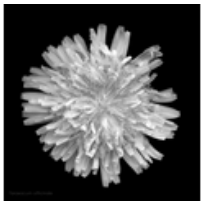
Statement While keeping with my documentary instincts, I use a dual lens flatbe canner as a c era in seeking structure, form and texture inherent in botanicals. The resulting image is treated like a traditional photograph.They are inted arch paper with archival pigment inks.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



Displaying Rows 16-20

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LOGOUT JURY

Jury | Jurors

Saint Louis Art Fair 2014 Juror Scorecard

ID# 863634

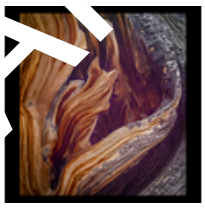
Statement I use a high resolution digital back, with available light, to record, with fine detail, the forms and patterns of the natu[illegible]l world. All p[illegible]s made by the artist and mounted on aluminum. These are not canvas.

Discipline Photography

Score

Yes No Maybe

Comments



ID# 863677

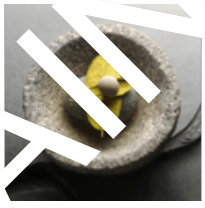
Statement Graphic still life compositions of natural objects with an e[illegible]hasis is on [illegible]nimalist balanced design and textural light to show the beauty in very ordinary things. Pigment inks on textured fine art paper with hand torn deck[illegible]edges.

Discipline Photography

Score

Yes No Maybe

Comments



[illegible] # 863701

Statement I am the sole creator of my work. My photographs document Americana culture while utilizing conventional styles of photography. My limited edition photographs are presented using the best archival materials available; materials held to the same standard of excellence as those used by museums.

Discipline Photography

Score

Yes No Maybe

Comments

ID# 863865

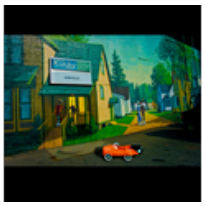
Statement By blending digital photo files I create old and new realities. I love creating witty, humorous and nostalgic pieces that elicit a mo[illegible]orable reactio[illegible] All images are produced using archival methods of production.

Discipline Photography

Score

Yes No Maybe

Comments



ID# 864073

Statement B&W photos of Dancers in a studio setting. Shot on film & digita[illegible]lver &[illegible]ital p[illegible].No photoshop"magic" or composites of any sort, all images are as shot. Purity in shape, form & execution.

Discipline Photography

Score

Yes No Maybe

Comments

Displaying Rows 21-25

SAVE SCORES SAVE SCORES and Return to Main Menu

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Saint Louis Art Fair 2014 Juror Scorecard

ID# 864347

Statement I take a series of photos and blend together. Print them on aluminum or fiber rag with pigment ink.

Discipline Photography

Score ○ Yes ○ No ○ Maybe

Comments

ID# 864801

Statement All images are captured with Nikon professional digital cameras and lenses. I personally print my photographs with Epson professional printers, archival pigment ink and cotton rag paper. I use acid free, museum-grade materials for matting and framing.

Discipline Photography

Score ○ Yes ○ No ○ Maybe

Comments

ID# 86646.

Statement I use Photoshop and my own files to create my images. They are printed using latest Epson papers and printers.

Discipline Photography

Score ○ Yes ○ No ○ Maybe

Comments

SAMPLE

ID# 867265

Statement I build miniature installations in my studio in which to photograph my chickens. I print high quality prints with archival inks with acid free materials and frame them in hand built frames from reclaimed wood.

Discipline Photography

Score

Yes No Maybe

Comments

ID# 869552

Statement Medium format photography of decisive moments in nature. Only museum-grade materials and inks are used. All processing, printing, and framing is completed by the artist.

Discipline Photography

Score

Yes No Maybe

Comments

Displaying Rows 26-30

SAVE SCORES

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LOGOUT JURY

Jury | Jurors

Saint Louis Art Fair 2014 Juror Scorecard

ID# 872133

Statement Digitally captured and edited images using subtle colors and toned B&W, printed with archival materials including pigment inks, 100% cotton rag paper, acid-free boards, hardwood frames and conservation glass.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 872386

Statement My work is an amalgamation of photographic images. The object image blended with various and multiple photographic images of textured surfaces. I print, stretch and/or frame all of my own work.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 872752

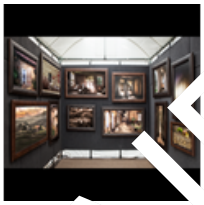
Statement Color. I use a Wacom tablet in photoshop to adjust color, density and contrast. I print with an Epson 9890 ink jet printer on canvas and paper. I stretch and frame my photographs. I also matte to 8x10 paper images.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 874198

Statement Liquid submersion floral photography, custom lighting and liquids create a unique still life style

Discipline Photography

Score

Yes No Maybe

Comments

ID# 875249

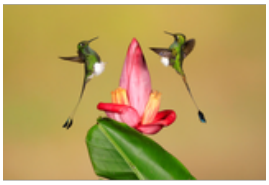
Statement Original Fine Art Nature Photography. Simplicity of color palette[illegible]nd cor[illegible]sitio[illegible].ey elements. Printed on Archival Canvas or Archival Premium Paper using only Epson Ultrachrome Inks. ALL photography, processing, printing, r[illegible]ting a[illegible] framing done by me personally.

Discipline Photography

Score

Yes No Maybe

Comments



Displaying Rows 31-35

SAVE SCORES SAVE SCORES and Return to Main Menu

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LOGOUT **JURY**

Jury | Jurors

Saint Louis Art Fair 2014 Juror Scorecard

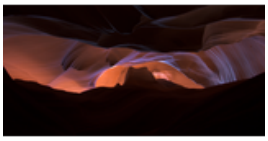
ID# 876085

Statement Dramatic landscapes photographed with modern digital equipment. Mood created by natural lighting conditions. Large images on p ed canvas, smaller prints on heavyweight rag paper.

Discipline Photography

Score ○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 879574

Statement 4x5 negative film, natural light. Single exposure. Single ative. Arrar ements above and below a glass surface. Subjects below visible through reflections from above. Backgrounds: copper burned and scratched, grasse ood artif cs,stone. Negs scanned for digital darkroom. Archival inkjet prints

Discipline Photography

Score ○ **Yes** ○ **No** ○ **Maybe**

Comments

879724

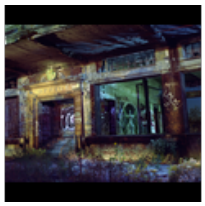
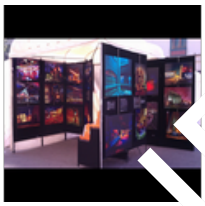
Statement With a 50-yr old film camera and colored lights, I shoot long exposures in dark gritty corners, trying to create the fantasy version of these bleak places. Negatives are scanned; final photos are Ultrachrome, archival inkjet prints

Discipline Photography

Score ○ **Yes** ○ **No** ○ **Maybe**

SAMPLE NOT FOR SAINT LOUIS ART FAIR

Comments

ID# 880796

Statement Museum quality B&W FILM photos of existing scenes in natural light; personally hand-printed via traditional darkroom methods [illegible]n silver-base[illegible]hemicals onto archival photographic papers, resulting in photos of exceptional tonality and clarity. PROCESSES AND MATERIALS MEET OR E[illegible]ED MU[illegible]UM PR[illegible]TOCOL.

Discipline Photography

Score

Yes **No** **Maybe**

Comments

ID# 884256

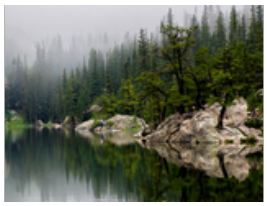
Statement My Work is a combination of both film and digital techniques. La[illegible]form[illegible] Bold [illegible]s. I am directly involved in all aspects of the creation of my work. Printed in my studio using highest quality pigment inks on archival media. All Piece[illegible]xquis[illegible]'v finished to archival, museum quality standards.

Discipline Photography

Score

Yes **No** **Maybe**

Comments



Displaying Rows 36-40

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LOGOUT **JURY**

Jury | Jurors

Saint Louis Art Fair 2014 Juror Scorecard

ID# 886108

Statement Film based alternative and traditional process monochromatic photographs captured with a 1950's era medium format camera. Neg. ves are drum scanned & printed by the artist on hand-torn textured photo papers, float mounted, and framed with water white anti-reflective glazin

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 886594

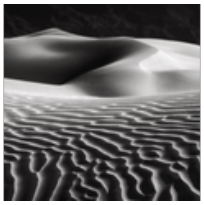
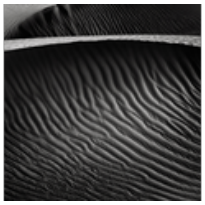
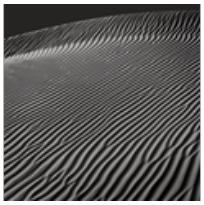
Statement My work reveals an intimate view of the natural world, re. hing into the ubtle beauty within a form. The work draws on traditional film photography, and blends with current digital techniques and equipment. I print all images ing archiv pigment technology on museum grade fine art papers.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 886875

Statement Using a Pentax 6x7 film camera and Ilford high speed roll film, I capture subdued low light scenes and produce detailed and textured prints. I process and hand print each photograph in my darkroom.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

SAMPLE NOT FOR SALE

Comments

ID# 887875

Statement I work in both film (90%)and digital(10%) photography. I perform all the steps in the creative and production process. The ima s submitted a all 4x5 Kodak portra negative film printed on Kodak supra color paper.

Discipline Photography

Score

Yes No Maybe

Comments

ID# 888299

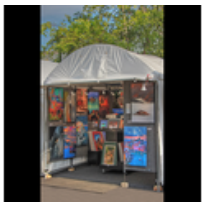
Statement Dramatic landscapes and unique streetscapes and architectural p specti are c ved using multiple exposures to capture the full dynamic range of light for maximum detail. All work is presented as double-matted prints or ga y-wra ed canvases, signed and numbered, using archival materials.

Discipline Photography

Score

Yes No Maybe

Comments



Displaying Rows 41-45

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LOGOUT **JURY**

Jury | Jurors

Saint Louis Art Fair 2014 Juror Scorecard

ID# 889416

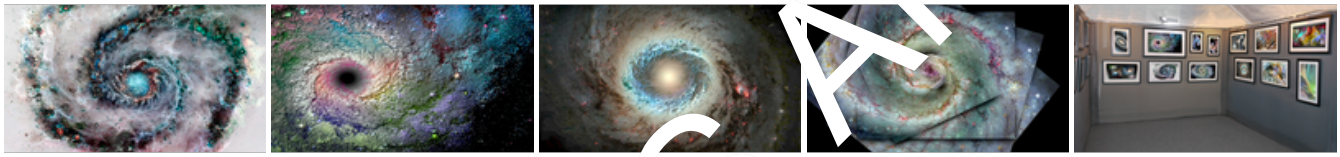
Statement I take photos of celestial objects, galaxies, nebulas, the moon, etc., and enhance and sometimes colorize them to bring out their ...erent beauty.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 891089

Statement Medium format painterly impressions of natural events, each printed ... the ar...t from the original negative, using traditional darkroom techniques, and the most archival papers available. There is NO digital involvemen... producing t... work. They are presented in a laminated glassless format.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 893650

Statement With my medium format film camera, I seek to capture moments of beauty amid chaos. My images are created using only natural light & extended exposures. Archival pigment prints matted, or mounted on aluminum in limited editions of 10 or less.

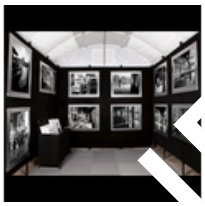
Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

SAINT LOUIS ART FAIR

Comments



ID# 894057

Statement My photographs are traditional silver gelatin prints made from large formart negatives. Each print is indivually exposed and proc sed in a wet rkroom. The images are not manipulated in photoshop or digitally altered in any way, The final images are selinum toned and archivally presented.

Discipline Photography

Score

Yes No Maybe

Comments

ID# 894523

Statement Using only my images, I will sometimes incorporate computer te nology crea , pre-conceived vision for my image. I then print to archival canvas with a 12 ink printer and spray with UV protection.

Discipline Photography

Score

Yes No Maybe

Comments

Displaying Rows 46-50

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Saint Louis Art Fair 2014 Juror Scorecard

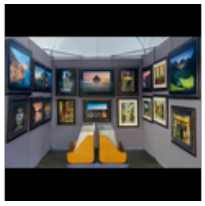
ID# 895167

Statement Traditional film photography no filters. All printing matting and framing done SOLELY by myself using archival materials and m[illegible]ods. Real pla[illegible]s in real time.

Discipline Photography

Score ○ Yes ○ No ○ Maybe

Comments



ID# 895503

Statement Fine art color photography printed with archival inks on arch[illegible]l materials.

Discipline Photography

Score ○ Yes ○ No ○ Maybe

Comments

ID# 896716

Statement Sou[illegible]l, sto[illegible]elling, documentary style photography shot using traditional photography techniques and printed in limited editions as digital c-prints on premium photo[illegible]raphic p[illegible]ers.

Discipline Photogra[illegible]

Sco[illegible] ○ No ○ Maybe

Comments

SAMPLE

ID# 897269

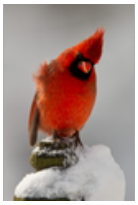
Statement Nature and Wildlife photography emphasizing animal portraiture and expression. Images are matted and framed, or canvas printed and stretched by the artist using only acid free materials.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 897804

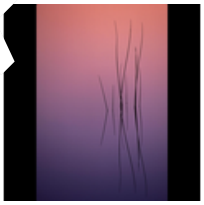
Statement Photographs and photo mosaics of nature, emphasizing abstracts, patterns, and the interaction of light and water. A specialty is refracted images in dew or rain drops in natural situations or on small outdoor sculptures of natural materials I create.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



Displaying Rows 1 - 55

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Saint Louis Art Fair 2014 Juror Scorecard

ID# 899764

Statement Color photographs taken with long exposures, then converted to black and white. After converting, the images are ton d leaving son. of the original color present to create mystical waterscapes.

Discipline Photography

Score

Yes No Maybe

Comments

ID# 900349

Statement Creative photography shot using traditional photography t niques and inted in limited editions as digital c-prints on premium photographic papers. NO PHOTOSHOP MANIPULATION

Discipline Photography

Score

Yes No Maybe

Comments

ID# 900368

Statement My goal is to inspire wilderness conservation. I use vintage large-format film cameras and darkroom printing to create my work. I spend days waiting for each shot, trying to capture an ephemeral moment that conveys the essential human experience of the landscape, not just the landscape itself.

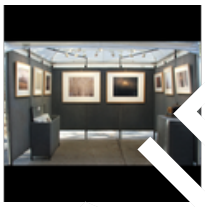
Discipline Photography

Score

Yes No Maybe

SAINT LOUIS ART FAIR

Comments



ID# 900775

Statement Organic still lifes created in my studio using traditional techniques from items collected in my garden. I personally make my pr[illegible]s on co[illegible]n pap[illegible]r. My finished piece is created using two versions of the same image. I hand tear the sharp focus print and float mount it over the out of focus vers[illegible].

Discipline Photography

Score

Yes No Maybe

Comments

ID# 901197

Statement ltd edition of 25 pigment works printed by the artist in his studio, [illegible]th a 1[illegible]olor inkjet machine. The work is shot medium format digital and post processed though image editing software and output to 100% cotton paper[illegible] custom fra[illegible]d/ hard[illegible]ood spline joined museum quality under museum glass

Discipline Photography

Score

Yes No Maybe

Comments

Displaying Rows 56-60

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ID# 901316

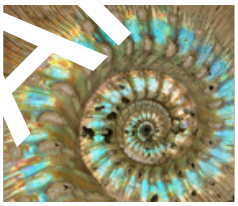
Statement Macro photography of rare stones and fossils. 103 megapixel digital scans, cross polarized lighting, macro 4x5 camera. Limited edit. prints on Aluminum and Canvas. Prints up to 4' x 6' feet.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 901820

Statement I create original characters, called critters, that are based on people I've met during shows. All my critters are hand drawn then digitally painted to achieve a digital watercolor that's juxtaposed into my original photography. Prices for the show are limited,1st ed. archival giclees on canvas.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 902198

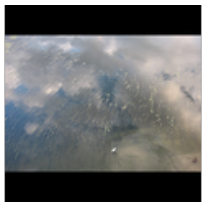
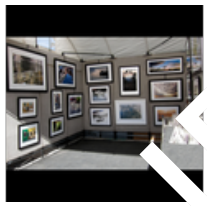
Statement Original image digitally captured w/available light. Limited edition(250) signed and numbered. I print w/ultra chrome pigments on archival fine art paper and frame with wood under UV museum glass

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 902679

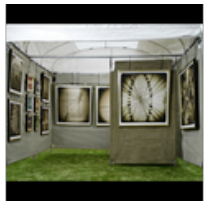
Statement Black & White Film shot in plastic toy camera. In-camera multiple exposures NOT CREATED IN PHOTOSHOP.

Discipline Photography

Score

Yes **No** **Maybe**

Comments



ID# 903415

Statement Skyscapes, forecasting to chase the perfect storm & find the ideal ligh[illegible] capture th[illegible]emotions of the sky.

Framed Plaques, a unique glassless framing method. Some prints o[illegible]metal. [illegible]chival & UV protected prints. Editions to 30, all pieces are signed.

Discipline Photography

Score

Yes **No** **Maybe**

Comments

Displaying Rows 61-65

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Saint Louis Art Fair 2014 Juror Scorecard

ID# 904428

Statement The goal of my photography is to capture the beauty around us and evoke an emotion in my viewer. My photography is presented on metal giving the viewer the impression they are looking out a window.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 904594

Statement Darkroom created surreal photomontage using 2 or more medium format negatives on gelatin silver photographic paper, selenium toned. Finihsed photograph hand painted with layers of oil pigment. Silver, digital and fiber output.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 905933

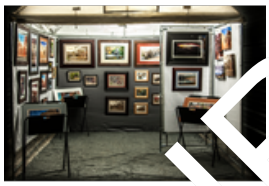
Statement Digital Fine Art Photographs utilizing Museum/Archival quality methods and materials. 21MP Full Frame DSLR. 10 Channel Pigment Base Ink Sets on Photo Rag and Gallery Wraps.

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments



ID# 906144

Statement The work is an endeavor to photograph the world's most beautiful places. Moments are captured using large format film or med[illegible]n format dig[illegible]l cameras. Each piece is printed on Fuji crystal archive museum grade paper and hand framed for an elegant presentation. Signed editions of 250 a[illegible]offered

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

ID# 906499

Statement Photos capturing a moment in time where dramatic light & subj[illegible]t conv[illegible]e cre[illegible]n intimate image. My works are a personal reflection of emotions coming from finding beauty in everyday things

Discipline Photography

Score

○ **Yes** ○ **No** ○ **Maybe**

Comments

Displaying Rows 66-70

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ID# 906538

Statement Warm-toned black and white photos. Printed with dye sublimation on aluminum, or pigmented inks on fiber-based pape· or canvas. · ·med with wood floater frames. All archival materials.

Discipline Photography

Score **Yes** **No** **Maybe**

Comments

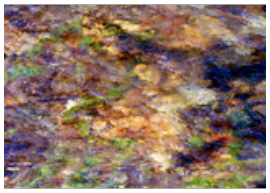
ID# 906547

Statement Film and digital fine art photography individually hand pri· ·d, signed, m· ·nted and matted using museum quality materials with limited editions of 250 on the larger sizes. The photographs have never been published and are s· · only as a· .

Discipline Photography

Score **Yes** **No** **Maybe**

Comments



ID# 906613

Statement My work consists of vibrant landscapes from around the globe captured primarily on film with no manipulation. I prefer to use film for the glorious colors & dynamic range obtained from the various emulsions which combined, deliver the vivid hues that are my hallmarks

Discipline Photography

Score **Yes** **No** **Maybe**

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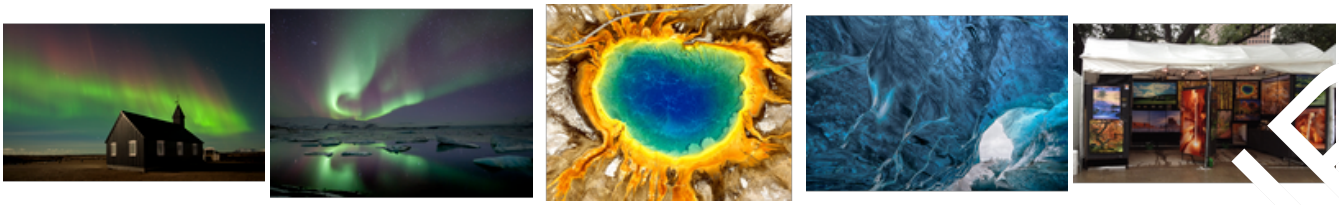
Comments



ID# 907639

Statement Night Photography: All Photos taken around 2 a.m.; NOT "Photoshopped"; Colors and Brightness achieved with my camera, n my compute
I use long exposures at night to amplify both color and ambient light with my camera rather than software.

Discipline Photography

Score

Yes No Maybe

Comments

ID# 908082

Statement Limited edition photographs from film negatives mad n the kroo

Discipline Photography

Score

Yes No Maybe

Comments

Displaying Rows 71-75

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